

THE REAL ART  
OF DRINKING



VOLUME II

# BREAKING STORM

26

BALANCED, STRONG, BITTERSWEET

Smoke & Mirrors Mix – RÉMY MARTIN VSOP, MUYU CHINOTTO NERO, SPICE  
Negroni Mix – BOTANIST, CAMPARI, MANCINO VERMOUTH  
Citrus • Bubbles

A storm perfectly captures the world's basic elements: earth, water and air in perfect ratio. Within is a deep beauty, greatness and depth of bitterness from the unknown. As the storm clears, a calm tranquil sea lies in its wake.



INSPIRED BY

*Shipwreck in Storm (1839)*

*Raden Saleh*

# THE MANHATTAN PROJECT

26

RICH, WARMING, SLIGHTLY SWEET

Michter's Bourbon • Cynar • Lillet Blanc • Aperol  
Butterscotch Chocolate • Sugar • Angostura

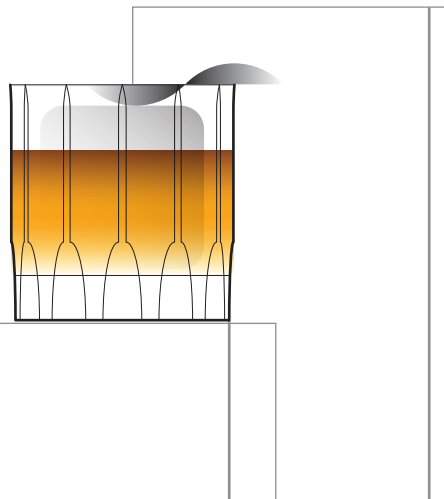
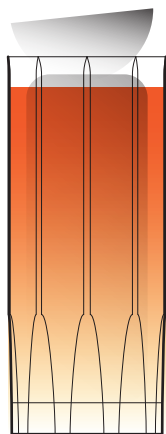
A twist on the Old Fashioned classic featuring butterscotch-chocolate fat-washed bourbon. Potent and in all its seriousness, a reminder of the cruelty of unnecessary war as depicted in "Dancing Mutants". Drink to peace and find harmony in this complex world.



INSPIRED BY

*Dancing Mutants (1965)*

*Hernando R. Ocampo*



# MONOCHROME

25

## RICH, CREAMY, SWEET

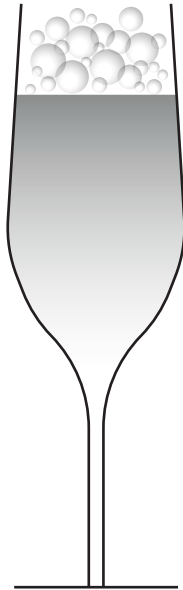
Naked Malt • Amaro Montenegro • Burnt Bread Cream • Egg

A reflection of the contrasting colours in Anthony Poon's modern piece that explores colour's effect on visual and perception. Explore the theories of colour in this black & white mix — can we readily accept what our eyes perceive?



INSPIRED BY

*Black and White (1970s)*  
Anthony Poon



# KALEIDOSCOPE

26

## PUNCHY, FRUITY, DRY

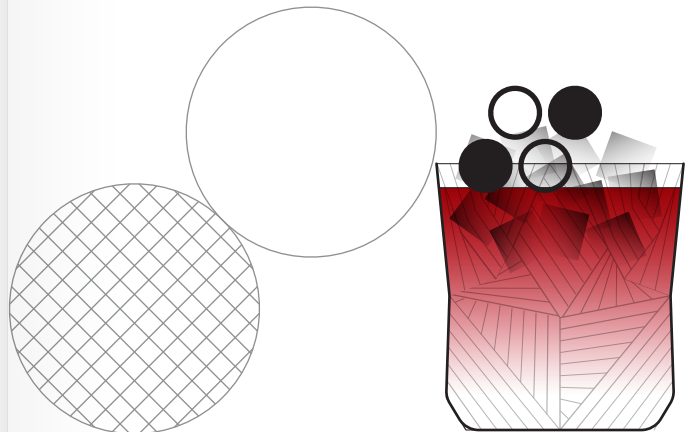
Mount Gay Black Barrel Rum • Tempranillo Wine  
Blackberries • Lemon Juice • Sugar

Explore the connections of colours and their emotions in this glass. "Colour in a painting is something alive. When you put on a colour, you have to think about what other colours there are. Colours interact. They affect each other."  
— Choy Weng Yang.



INSPIRED BY

*Horizontal I (1977)*  
Choy Weng Yang



# MAGIC QUEEN

29

**STRONG, COMPLEX, ORIENTAL**

Rémy Martin 1738 • Campari • Martini Vermouth Rosso  
Pandan • Coconut Oil • Saline

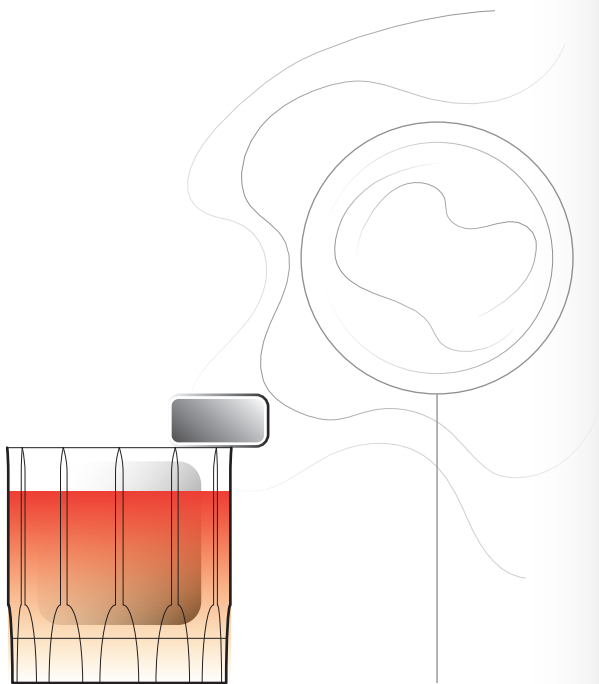
A smiling body of a mother fills this canvas with broad curving hips and seeds for her bosom. A mysterious yet humourous presence outlined in gold. A tip of this glass will lift your mood with its aromatic pandan notes.



INSPIRED BY

*Smiling Body (1997)*

*Pinaree Sanpitak*



# MAN FROM MANILA

27

**SWEET, LIGHT, CLARIFIED**

Michter's Bourbon • Plantation Stiggins' Fancy  
Yam Liqueur • Jack Fruit • Lillet Blanc

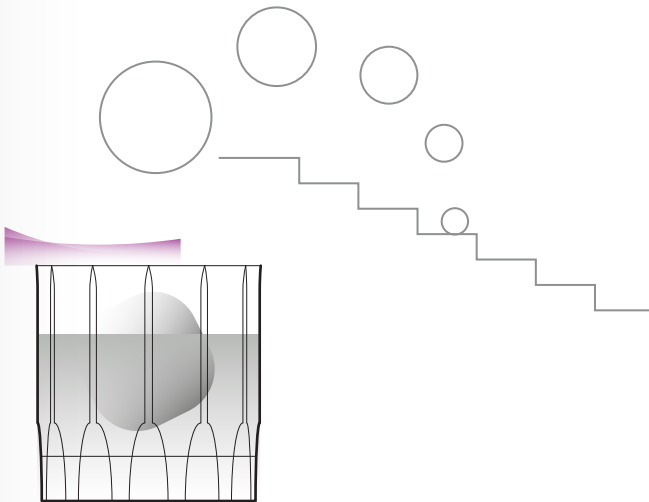
This mix is a representation of José Rizal's life, the national hero of the Philippines, in a period where her people united for a common cause. A little bit of history and Ube Halaya, a mashed yam dessert loved by her people.



INSPIRED BY

*Portrait of Jose Rizal (1902)*

*Fabian de la Rosa*



# BEYOND THE CANYON

25

BALANCED ACIDITY, SWEET, HERBAL

Grey Goose Vodka • Sauvignon Blanc • Citrics  
Grapefruit • Vanilla • Campari

This creation is in awe of the artist's lasting interest in the intimate details of his beloved local scene, The Silent Canyon, a romantic landscape in West Sumatra. A place he repeatedly visited over the years and depicted over many canvasses.



INSPIRED BY

*Ngarai Sianok (1940s)*  
*Wakidi*

# LACQUER-TINI

26

BOTANICAL, DRY, FLORAL

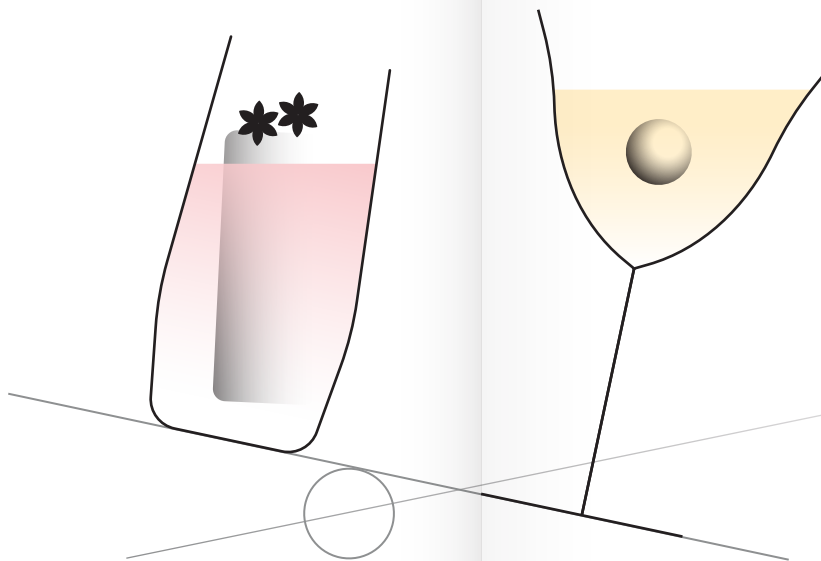
Havana Club 3 Rum • Jasmine Verte • Acid • Sugar

Inspired by the demanding technique of lacquer art, which requires the artist to painstakingly layer on multiple coats, unseen by the naked eye, to conquer this most rebellious of substances. A marvellous collaboration of material and spirit, inspired by the classic Daiquiri and Gimlet.



INSPIRED BY

*Landscape of Vietnam (c.1940)*  
*Nguyen Gia Tri*



# CHA CHA DUET

26

JUNIPER, CLEAN, EARTHY • SWEET, SOUR, EARTHY

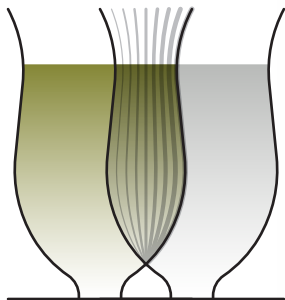
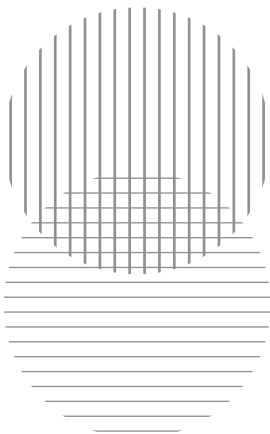
- ① Haku Vodka Matcha Distillate • Roku Gin
- ② Chivas Mizunara Blended Scotch • Acid

Tea is often present in familial get-togethers and in alone time for quiet contemplation. Providing harmonious feelings of peace, relaxation and cheerful enjoyment. Embrace the sense of connection and engage the oneness of soul and body with a cuppa or two.



INSPIRED BY

*Tea Drinkers (1957)*  
Anita Magsaysay-Ho



# MONKEY GOD

25

REFRESHING, SOUR, CITRUSY

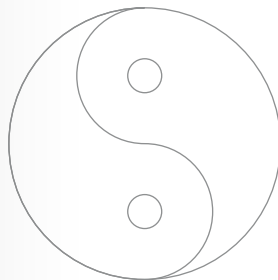
Michter's Rye • Mandager Syrup • Citrus • Aperol

A symbol of vitality and everlasting well-being, the Monkey God (Sun Wu Kong) from the Journey to the West, radiates positive energy or "qi". He holds a pose of strength and unity, fiercely watching over his people and offers protection against evil.



INSPIRED BY

*Two Gibbons Amidst Vines (1980s)*  
Chen Wen Hsi



# MOVES LIKE JIGGER

27

NUTTY, SWEET, TROPICAL

Bacardi Reserva Ocho • Bacardi Coconut Rum • Orgeat  
Pineapple • Citrus • Bitters • Longan

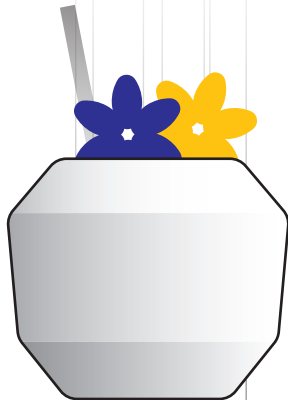
A blend of faces, a colourful and melodious blur parading a sense of merry camaraderie. Rich in colour and full of flavour—truly, a joyous dance of flavours in a glass, reflecting the vibrant and joyous mood of celebration.



INSPIRED BY

*Rhythm of Dance (1959)*

*Ho Ho Ying*



# LIGHT & SHADOW

32

HERBACEOUS, BITTERSWEET

Monkey 47 Gin • Vermouth • Coffee Fernet • Luxardo Cherry  
Orange Bitters • Angostura

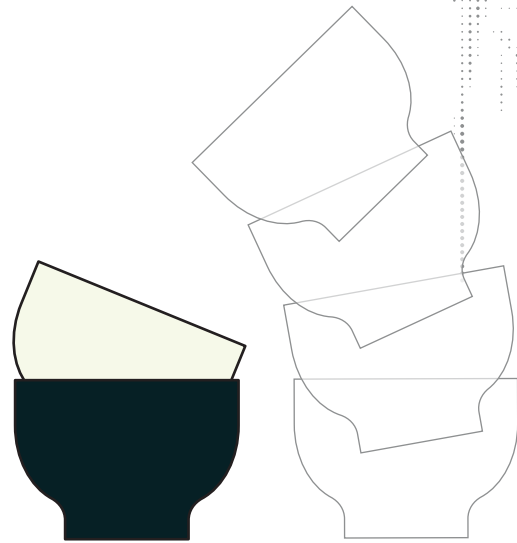
A fascinating sculpture of fabric with a delicate rhythm of folds meets light and shadow. Inspired by afternoon tea-time, where the shadows are long and conversations a delight. Have a sip and think again, coffee, tea or more cocktails?



INSPIRED BY

*Bowls (1979)*

*Eng Tow*



# LIONHEART

27

FLORAL, DRY, PEPPERY

Osmanthus Sencha infused with Brass Lion Gin  
Hawthorn infused Vermouth • Oloroso Sherry  
Luxardo Maraschino • Orange Bitters • Ancho Verde

Handmade Chinese Lion Dance costumes are vivid and feature a symmetrical hand-painted flow of patterns. The arduous task of crafting it intertwines bamboo naturally with man-made materials. For a fiery performance, a union of 8 ingredients, spirits and liqueurs come together.



INSPIRED BY

*Dotting the Eye (1991)*

*Goh Beng Kwan*



# SWEET SAYANG

26

TROPICAL, SWEET

Havana Club 7 Rum • Pink Guava • Plum Sour Mix  
Pineapple Liqueur • Campari

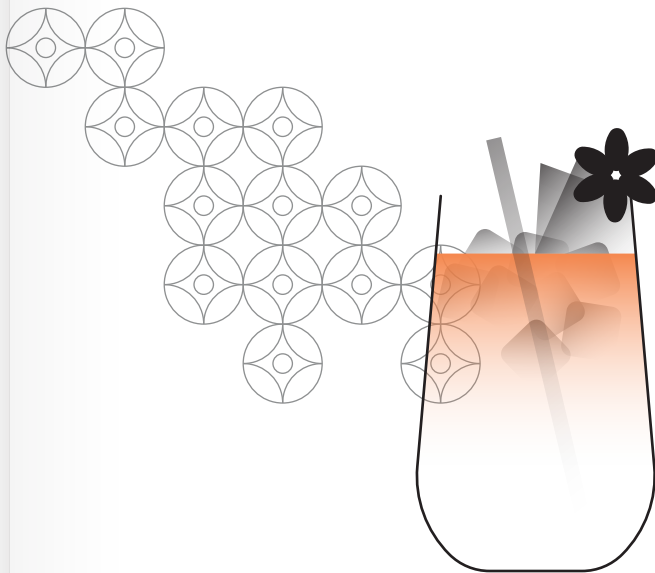
The essence of the ancient traditional art form and an ode to the culture of Batik — a rich history mapped out using wax and dye on fabric — is captured in this expression of Eastern tropical fruits in a Western-style mix.



INSPIRED BY

*Batik Workers (1954)*

*Liu Kang*





# SUGAR RUSH

25

PUNCHY, FRUITY, DRY

Bacardi Anejo Cuatro 4 Years Old Rum • Fermented Sugarcane  
Lemon Bitters • Ginger • Soda

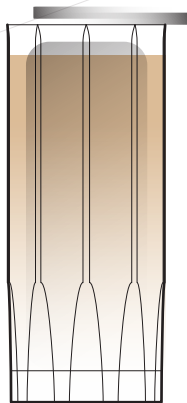
Sugarcane fields may no longer be in Singapore, but their presence is deeply rooted in our streets. This blend of two kinds of sugarcane makes for a refreshing glass on a balmy day and a night's delight.



INSPIRED BY

*Trishaw Rider (1961)*

*Lai Foong Moi*



# WOK'S THAT SMELL

32

SMOKEY, SWEET, SPICY

Espolón Tequila • Sambal • Lap Cheong  
Cointreau • Mezcal • Lime

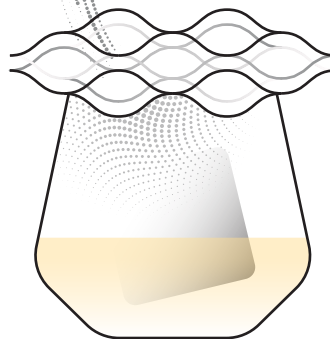
Embodying the lively spirit of the street and Singapore's love for local dishes, this libation locks in the wok hei (smoky kiss of the wok), sealing it with a taste that feels just right at home.



INSPIRED BY

*Temple Street (1970)*

*Choo Keng Kwang*



THE REAL ART  
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SMOKERS  
&  
MIRRORS

VOLUME II